

CHONG KEUN CHU

Education

MFA Tyler School of Art -Temple University, Philadelphia, Pennsylvania
BFA Southern Methodist University, Dallas, Texas
Brookhaven College, Farmers Branch, Texas

One and Two Person Exhibitions

2017 Voice, Museum of Biblical Art, Dallas, Texas
2016 Gardener's Minds, Forum Gallery, Brookhaven College, Farmers Branch, Texas
2015 Chong and Hyun Chu, Capital One's headquarters, Plano, Texas
2013 Faculty Project 31: Chong Chu, Forum Gallery, Dallas, Texas
Chong Chu, Gensler, Dallas, Texas
2012 Chong Chu, Trinity Art Gallery, Addison, Texas
2010 Chong Chu and Hyun Ju Chung, The VAM Gallery, Austin, Texas
2008 Andrewshire Gallery, Los Angeles, California
2007 Galerie Gaia, Seoul, Korea
News Korea Cultural Center, Dallas, Texas
2006 Seed and Growth, Jang Eun Sun Gallery, Seoul, Korea
2004 Chong Keun Chu & John Wilcox, Southside Gallery, Dallas, Texas
New Drawing Works, Chung-Ang University, An-Sung, Korea
Garden Metaphor, Haggerty Gallery, University of Dallas, Texas
2003 Chong Keun Chu and Mayumi Sarai, Cidnee Patrick Gallery, Dallas, Texas
The Testimony of Drawing, Studio Gallery, Dallas, Texas
2001 Chong Keun Chu and Norman Kary, Edith Baker Gallery, Dallas, Texas
1998 Chong Keun Chu and Patricia Forrest, Edith Baker Gallery, Dallas, Texas
New Works, Studio Gallery, Brookhaven College, Farmers Branch, Texas
1996 Chong Keun Chu and June Goldman, Edith Baker Gallery, Dallas, Texas
1995 Rediscovery of Fragment Garden III, Galveston Arts Center, Galveston, Texas
1992 Nature in Art, Edith Baker Gallery, Dallas, Texas
Garden and Seed, Trinity Christian Academy, Addison, Texas
Mosaics, D-Art Visual Center, Dallas, Texas
1991 Rediscovery of Fragment Garden II, Collin County College, Plano, Texas
1990 Rediscovery of Fragment Garden I, Ceder Vallery College, Lancaster, Texas
Transitional Message, Simmonson Gallery, Los Angeles, California
Garden, Jean Art Gallery, Seoul, Korea
Works on Paper, Lotte Jean Art Gallery, Seoul, Korea

1984 Heaven, Earth, and Man (MFA Thesis Exhibition), Tyler School of Art, Elkins Park, Pennsylvania

Selected Group Exhibitions

2017

Twelve, Mary Tomas Gallery, Dallas, Texas

8x8, Museum of Biblical Art, Dallas, Texas

La Frontera of Education: DCCCD Art Exhibition, Latino Cultural center, Dallas, Texas

TCA Art Alumni Exhibition, TAG Gallery, Addison, Texas

Fresh, Mary Tomas Gallery, Dallas, Texas

2015

Family Part II, Mary Tomas Gallery, Dallas, Texas

2014

MAC@20part II, McKinney Avenue Contemporary, Dallas, Texas

A Transfer of Spirit, Kirk Hopper Fine Art, Dallas, Texas

2013

Cut and Paste, Mary Tomas Gallery, Dallas, Texas

End Times, The Sphinx, Studio #907, NY, NY

2011

Abstraction, VAM Gallery, Austin, Texas

Brookhaven College Art Faculty, Eagle Gallery, Episcopal School of Dallas, Dallas, Texas

2010

Images of the Human Form, Luminarte Gallery, Dallas, Texas

Temporary IX / Secondhome Projects, Curated by Petra Prah, Berlin, Germany.

2009

TCA Alumni Art Work, Trinity Christian Academy, Addison, Texas

Personal Abstraction, HKJB, Brooklyn, New York

2008

Academia: Pushing the Boundary, McKinney Avenue Contemporary, Dallas, Texas

2 x 2, Texas Woman's University. Denton, Texas

30 Years Alumni Art Show, Forum Gallery, Brookhaven College, Farmers Branch, Texas

2007

DCCCD Art Faculty and Staff Show, 500X Gallery, Dallas, Texas

Personal Forms/ Universal Content, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin

2006

**3rd Gong-Ju International Art Festival, Limlip Art Museum, Gong-Ju, Korea
Visit into the Summer, Doo Roo Art Space, Seoul, Korea**

2005

Texas Vision / The Barrett Collection, The Meadow Museum, Dallas, Texas

2001

A Presence Seen, Haggerty Gallery, University of Dallas, Texas

2000

Departure turn, Meadow Museum, Southern Methodist University, Dallas, Texas

1999

**Lone Stars, Fresh Paint Gallery, Culver City, California
Definitions Then and Now, Samsung Austin Semiconductor, Austin, Texas**

1998

**Foundation: Mechanics and Instinct, CACA The Gallery University at
Arlington, Arlington, Texas
Dia De Los Muertos Exhibition, Eastfield College Gallery, Mesquite, Texas**

1995

**Showing Off the DCCCD, Dallas Visual Art Center, Dallas, Texas
Critic's Choice, Dallas Visual Art Center, Dallas, Texas
Artists and Texas Communities, Mexic-Art Museum, Austin, Texas**

1994

**Mosaics/18 Artists of Color, D-Art Visual Art Center, Dallas, Texas
OSO Bay Biennial VIII, Texas A&M University- Corpus Christi, Corpus Christi, Texas**

1993

Artexas International 93, Dallas Convention Center, Dallas, Texas

1992

Contact 92, Trammel Crow Center, Dallas, Texas

1991

Pure Paint/7 Persons, Arlington Museum of Dallas, Arlington, Texas

1990

Multi-Cultural Vision, Arlington Museum of Art, Arlington, Texas

31st Annual Invitational Show, Longview Museum and Art Center, Longview, Texas

1989

Ten Years, Brookhaven College, Dallas, Texas

1988

New Talent One, Dallas Art Center, Dallas, Texas

Southern Methodist University Alumni Show, Crescent Gallery, Dallas, Texas

1987

7th Annual National Small Oil Painting Exhibition, Wichita Art Association, Wichita, Kansas

1985

500 Exposition Art Show, 500 Exposition Gallery, Dallas, Texas

1984

Matthew Hamilton Gallery Art Show, Philadelphia, Pennsylvania

1984-present

Brookhaven College Art Faculty Show, Forum Gallery, Dallas, Texas

Community Project, Publication and Award

2017-18 Excellence in Teaching Award Full-Time Faculty, Dallas County

Community College, Dallas, Texas

Full-Time Excellence in Teaching Award, Brookhaven College, Dallas, Texas

2017 Outstanding Alumni Award, American Association of Community College, Washington, D.C.

2007 Bridging Business Award, Greater Dallas Asian American Chamber of Commerce, Dallas, Texas

2006 Commissioner of the North and South American region for 3rd Gong-Ju International Art Festival: "The Original Nature of Human", Limlip Art Museum, Gong-Ju, Korea

**2005 Light Rail Transit System, DART project: Royal Lane Station, Richardson, Texas
Design Team: Chong Keun Chu and Hyun Ju Chung**

**2004 Dallas County Community College District Distinguished Alumni
DCCCD Foundation, Inc., Dallas, Texas**

**1998 Light Rail Transit System, DART project: Spring Valley Station,
Richardson, Texas**

Design Team: Chong Keun Chu and Hyun Ju Chung

1995 From Trash To Treasure (Drawing Textbook): Publication Mi-Jin Sa, Seoul, Korea

1988 Billboard Art Competition, Selected Artist Patrick Media Group and City of Dallas, Dallas, Texas

Reviews of Work

Today's Event: Gong-Ju International Art Festival, Hang-Sub Shin, Art Critic, Misoolsidae, Seoul, Korea, p.75-76, October, 2006

3rd Gong-Ju International Art Festival Catalogue: "The Original Nature Human", Limlip Art Museum, 2006, Gong-Ju, Korea

Chong Keun Chu: Seed and Growth, David Newman, Gallery Director, Brookhaven College School of the Arts, Catalogue essay for the exhibition, 2006, Jang Gallery, Seoul, Korea

Art and Life Come Together in Community, Madeline Irvine, Austin Entertainment, April, 1995

Tradition Endures in Baker Exhibit, Charles Dee Mitchell, Dallas Morning News, November 12, 1992

Chu and Chung Synthesize East, West, Janet Kutner, Dallas Morning News, January 21, 1992

WORKS IN PUBLIC COLLECTIONS

Omni Dallas Convention Center Hotel, Dallas, Texas

Samsung Austin Semiconductor; Austin, Texas

Belo Corporation; Dallas, Texas

Kyung-Nong Corporation; Seoul, Korea

Trinity Christian Academy; Addison, Texas

Swiss Duck Management Group; Seoul, Korea

Pepsico Food Int. Plano, Texas

Brookhaven College; Farmers Branch, Texas

Southern Methodist University; Dallas, Texas

Present Professor of Art at Brookhaven College School of the Arts, Dallas, Texas

CHONG KEUN CHU

ARTIST STATEMENT

My personal marks, shape-making and juxtaposition of expressive colors in art is attached to my memory of the past. Moving forward, my action of the present and the evolving vision of the future continues to be based on grace. An array of abstract images and the symbolic matter of dots, lines, shapes, forms, spaces, and colors ground me and gradually turn into recognizable images becoming seeds, flowers, fruits and figures. These images sprout up in time in the similar process of a farmer who plants seeds in his garden. The art symbolizes the ongoing growth and expansion of the natural world based on faith.

11.23.2017