

LESLIE LANZOTTI

FACES

I do not think of my paintings necessarily as portraits, but as landscapes of the face. Each face reflects an inner duality of the soul as well as a roadmap of the person's life. I purposely crop the face tightly because it forces the viewer to confront the eyes and I also liken the composition to that of modern mass media. I try to catch each person in that suspended moment in time when they let their guard down and our eyes meet in direct communication. I believe I am drawn to the human face because in painting it, I feel it helps me to have a greater understanding of the human condition and self acceptance.