

# LESLIE LANZOTTI

## *JFK: A Fractured Reality*

Leslie Lanzotti's *JFK: A FRACTURED REALITY* explores and exposes the JFK assassination as a turning point in history and a landscape riddled with more questions than answers. Leslie is no newcomer to this subject. This is her second look at the JFK assassination. Leslie is using images combined with text that are painted on multiple canvases and pieced together as a single work of art. The text adds a narrative element to the work. The narrative and image come together, painting the assassination as a story about Lee Harvey Oswald sipping his coke in the lunch room of the Texas School Book Depository while others do the shooting. Is Oswald the patsy he says he is? Leslie takes the story into a maze of both truth and fiction about America's most controversial moment. There is also a cameo moment with Walter Cronkite on television in CBS NEWS BULLETIN. Some of her paintings reflect both the black and white and the color of the moment itself. MEN IN BLACK is one of strange men dressed in black during the aftermath at the grassy knoll. The painting titled WARREN COMMISSION reminds one of the composition of Leonardo's painting of THE LAST SUPPER. Other works depict images of SUPERMAN who represents the cultural hero of that time. THEY TALKED is a painting of JFK with a text that hints at something more sinister that involves a rouge group of CIA and Pentagon Generals with a secret agenda to extend the war in Southeast Asia into a wider conflict. Their plan is to remove a President who has become skeptical of both the CIA and the Joint Chief Generals as powers that seem beyond his control. Allen Dulles, the director of the CIA that Kennedy fired after the Bay of Pigs fiasco, made a visit to LBJ's Texas ranch the week before the assassination to finalize the operational plans for THE BIG EVENT. Kennedy issued plans to withdraw troops in the latter part of 1963 as well as seek a peaceful relationship with Russia. All that was reversed within days of his death by the new President. JFK had been removed by an assassin's bullet and all hope for a peaceful ending to the war died with him. Leslie's painting 7.65 MAUSER tells a disturbing story of a gun switch through the eyes of Deputy Sheriff Roger Craig. BULLET FRAGMENTS tells the story of faking JFK's x-rays to cover up the fact that a frangible bullet caused the explosive damage of the head wound. AUTOPSY depicts the efforts of Commander James Humes

to track the path of the back wound which was only an inch deep. SINGLE BULLET THEORY reveals how the WARREN COMMISSION took liberties in moving the wounds 6 inches higher to fit the theory. Leslie examines many different theories about the assassination without favoring any one theory in particular. This work represents our nations darkest hour and a crime that would become one of the most hotly debated events of our time.

-Dennis Blagg