**AMY CHENG**

**EDUCATION**

**1982 M.F.A. Painting, Hunter College, City University of New York**

**1978 B.F.A. Painting, University of Texas at Austin**

**SELECTED SOLO EXHIBITIONS**

**2015 Amy Cheng: *Breathing Lessons,* Plattsburgh State Art Museum, Plattsburgh, NY**

**2014 *Amy Cheng: Irrational Exuberance*, Tower Fine Art Gallery, The State University**

**of New York at Brockport, Brockport, NY**

**2010 *Evidence of Things Unseen*, Turchin Center for Visual Art, Boone, NC**

**2005 *Amy Cheng: Paintings*, Moreau Gallery at St. Mary's College, Notre Dame, IN**

**2001 *Amy Cheng: Paintings* Art & Soul Gallery, Boulder, CO**

 ***Amy Cheng: Recent Work*, Gallery at Newark Academy, Livingston, NJ**

**1998 *Present Perfect*, Gallery 456, New York, NY**

 ***Unified Field Theory*, Marist College Art Gallery, Poughkeepsie, NY**

**1997 *I Shock Myself: Recent Work by Amy Cheng*, Penny Liebman Contemporary Art,**

**New York, NY**

***The Journey Home*, Franklin & Marshall College, Lancaster, PA**

**1992 *The Barbarians Are Coming*, C&A Gallery, New York, NY**

**1991 *Amy Cheng: Paintings*, The Harrison Gallery, Boca Raton, FL**

**SELECTED GROUP EXHIBITIONS**

**2014 *The Reason for Beauty*, Geoffrey Young Gallery, Great Barrington, MA**

 ***Chroma,* Hudson Beach Gallery, Beacon, NY**

***Mohawk Hudson Regional Exhibition 2014*, curated by Stephen Westfall, Albany Institute of**

 **History and Art, Albany, NY**

**2013 *Making Their Mark: Eight Artists from the Stone Canoe*, Lubin House Gallery, New York, NY**

 ***Fields of Vision: Work by SUNY New Paltz Art Department Faculty*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY**

**2012 *Every Picture Tells a Story: Amy Cheng, Xin Song, Muriel Sparks*, Amy Simon Fine Art, Wesport, CT**

***Enter the Dragon: Amy Cheng and Mimi Chen TIng*, Sotheby’s International Realty, Elisa Contemporary Art, Riverdale, NY**

***Across the Divide*, Visual Arts Center, University of Texas at Austin, Austin, TX**

***The Riot of Spring*, The Third Floor Gallery, New York, NY**

**2011 *Exercises in Unnecessary Beauty*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY**

 ***Views of the Orient*, UBS Headquarters, Stamford, CT**

 ***GE Asian Art Exhibition,* General Electric Headquarters, Fairfield, CT**

***Mohawk Hudson Regional Invitational 2011: Amy Cheng, Katie DeGroot and Douglas Dunning*, Albany Center Gallery, Albany, NY**

***Across the Divide*, Crossman Gallery, University of Wisconsin at Whitewater, Whitewater, WI**

***Orange*, Elisa Contemporary Art, The Bronx, NY**

**2010 *I Am the Cosmos*, curated by Sara Henry, New Jersey State Museum, Trenton, NJ**

***2010 Artist of the Mohawk Hudson Region* (curated by Charles Desmarais), The Hyde Collection, Glens Falls, NY**

**2009 *Americaura*, Centre Cultural, Brussels, Belgium.**

***2009 Winter Artists-in-Residence,* McColl Center for Visual Art, Charlotte, NC**

**AMY CHENG**

**SELECTED GROUP EXHIBITIONS (con’td)**

**2008 *Americaura*, National Library of Cameroon, Yaounde, Cameroon.**

***On Faith: Saviors, Prophets, and Magic*, Rhonda Schaller Gallery, New York, NY**

***Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, NJ (catalog)**

***Across the Divide*, Pei Ling Chang Gallery of the Savannah College of Art and Design, Savannah, GA**

 ***Facing East, Facing West*, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)**

***Summer Rotation*, Amy Simon Fine Art, Westport, CT**

**2007 *Americaura*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA**

**2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT**

***Waterfall*, Mahan Gallery, Columbus, OH**

***Simultaneous Realities*, Washington and Jefferson College, Olin Fine Arts Center Gallery, Washington, PA**

***Across the Divide*, Reed Whipple Cultural Center Gallery, Las Vegas, NV**

**2005 *Brave New Worlds*, Dorsky Gallery Curatorial Program, L.I.C., NY (catalog)**

***Wax: Encaustic Techniques in Contemporary Art*, The Brush Art Gallery, Lowell, MA**

**2004 *Abstract*, Concepto Gallery, Brooklyn, NY**

***Alcyone*, Pleiades Gallery, New York, NY**

***Talking Hands*, A.I.R. Gallery, New York, NY**

**2003 *Accumulative Efforts*, Phoenix Gallery, New York, NY**

**2002 *Centering: Ancient and Contemporary Expressions of Sacred*, Sonoma Museum of Visual Art, Santa Rosa, CA**

**2001 *Over and Over: Patters and Layers*, Marist College Art Gallery, Poughkeepsie, NY**

 ***Dreaming: Prophesies, Speculations, and Good Guesses*, Augusta Savage Gallery,**

 **University of Massachusetts Amherst, Amherst, MA**

**2000 *Small Pleasures in Idleness,* Gallery 456, New York, NY**

 ***Open Your Art and Soul*, Art & Soul Gallery, Boulder, CO**

**1999 *Eat Art*, Steinbaum Krauss Gallery, New York, NY**

 ***A Prismatic Mirror*, Phoenix Gallery, New York, NY, (catalog)**

**1998 *Stony Brook Selections From Coast to Coast,*  [curated by Marysol Nieves, The Bronx Museum of the Arts], Stony Brook Union Gallery, State University of New York at Stony Brook, NY,**

**1997 *Parallel Universes,* [curated by Amy Cheng], Eighth Floor Gallery, New York, NY**

 ***1997 Art Exchange*, Penny Liebman Contemporary Art, New York, NY**

 ***The Sense of Touch: An Exhibition of Women Printmakers*, Ceres Gallery, NY, NY**

**1996 *Repetition Compulsion,* [curated by Amy Cheng],Eighth Floor Gallery, New York, NY**

 ***Spririt, Dream and Form*, Reggio Gallery, New York, NY**

**1994 *Summer Show*, Cooper-Seeman Gallery, New York, NY4**

 ***Art in Embassies Program*, Oslo, Norway**

**1992 *Beauty, Now You See It*, Colorstone Gallery, New York, NY**

***Pressowrk: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, D.C.; traveling to: Atlanta College of Art, Woodruff Arts Center. Atlanta, GA;**

 **Elvehjem Museum of Art, Univ. of Wisconsin, Madison, WI**

**1991 *Close Scrutiny*, Art in General, New York, NY**

 ***The First Decade*, Hunter College Art Gallery, New York, NY, (catalog)**

***International Art Exhibition 1991*, International Art Fair, Kanazawa College of Art, Kanazawa, Japan, (catalogue)**

**1990 *Radiant Fruit: Iconic Still Life*, Trabia Gallery, New York, NY**

 ***On Wood*, Richard Iri Gallery, Los Angeles, CA**

**1989 *Past Tense: Contemporary American Landscapists Look Backward*, Wilson Art Center,**

**Rochester, NY, (reviewed)**

**AMY CHENG**

**SELECTED GROUP EXHIBITIONS (con’td)**

**1987 *Singular Visions*, Art in General, New York, NY, (reviewed)**

 ***11 Painters*, Parker/Smalley Gallery, New York, NY**

**1986 *Harvest*, Tradition Three Thousand Gallery, New York, NY**

**PERMANENT PUBLIC COMMISSIONS**

**2014 Vinyl canopies at Slauson Station, Los Angeles County Silver Line, Los Angeles, CA**

**2013 Mosaic mural at Jacksonville Airport, Jacksonville, FL**

**2013 Ceramic tile mural at Lambert-St. Louis International Airport MetroLink Station,**

**St. Louis, MO**

**2012 Laminated glass windscreens at 25th Avenue Subway Station, Brooklyn, NY**

**2009 Hand-painted ceramic tile mural at Howard Street El Station, Chicago, IL**

**2007 Faceted glass windscreens at Cleveland Street Subway Station, Brooklyn, NY**

**2004 Mosaic column at Seattle-Tacoma International Airport, Seattle, WA**

**2002 Oil-painted panels at P.S. 58, The School of Heroes, Maspeth, NY**

**SELECTED CORPORATE AND PUBLIC COLLECTIONS**

**New York University Langone Medical Center**

**Chevron Corporation**

**Wyeth Pharmaceuticals, Collegeville, PA**

**New York University Langone Medical Center**

**United States State Department, U.S. Embassy, Kazakhstan**

 **Sheraton Hotels, Brussels, Belgium**

 **Scholastic Productions, New York, NY**

 **Novartis Pharmaceuticals, Philadelphia, PA**

**Lang Communications, New York, NY**

 **King County Public Art Collection, State of Washington**

 **Hewlett-Packard, San Francisco, CA**

 **Sam Houston University, Huntsville, TX**

 **Artists Pension Trust Global, Beijing, China**

**SELECTED GRANTS & FELLOWSHIPS**

**2011 Studio Artist Space Program, PS 122 Studios, New York, NY**

**2008 Fulbright Senior Lecture/Research grant to Brazil, Visiting Professor, Graduate Painting Program, São Paulo University, S.P., Brazil**

**2005 Contemplative Practice Fellowship, the Center for Contemplative Mind in Society**

**1996 New York Foundation for the Arts, Painting Fellowship**

**1994 Arts International, Travel grant to China**

**1990 New York Foundation for the Arts, Painting Fellowshi**