CHONG KEUN CHU

Educat	
MFA	Tyler School of Art -Temple University, Philadelphia, Pennsylvania
BFA	Southern Methodist University, Dallas, Texas
	Brookhaven College, Farmers Branch, Texas
One and Two Person Exhibitions	
2013	Faculty Project 31: Chong Chu, Forum Gallery, Dallas, Texas
	Chong Chu, Gensler, Dallas, Texas
2012	Chong Chu, Trinity Art Gallery, Addison, Texas
2010	Chong Chu and Hyun Ju Chung, The VAM Gallery, Austin, Texas
2008	Andrewshire Gallery, Los Angeles, California
2007	Galerie Gaia, Seoul, Korea
	News Korea Cultural Center, Dallas, Texas
2006	Seed and Growth, Jang Eun Sun Gallery, Seoul, Korea
2004	Chong Keun Chu & John Wilcox, Southside Gallery, Dallas, Texas
	New Drawing Works, Chung-Ang University, An-Sung, Korea
2003	Garden Metaphor, Haggerty Gallery, University of Dallas, Texas Chong Keun Chu and Mayumi Sarai, Cidnee Patrick Gallery, Dallas, Texas
2000	The Testimony of Drawing, Studio Gallery, Dallas, Texas
2001	Chong Keun Chu and Norman Kary, Edith Baker Gallery, Dallas, Texas
1998	Chong Keun Chu and Patricia Forrest, Edith Baker Gallery, Dallas, Texas
	New Works, Studio Gallery, Brookhaven College, Farmers Branch, Texas
1996	Chong Keun Chu and June Goldman, Edith Baker Gallery, Dallas, Texas
1995	Rediscovery of Fragment Garden III, Galveston Arts Center, Galveston, Texas
1992	Nature in Art, Edith Baker Gallery, Dallas, Texas
	Garden and Seed, Trinity Christian Academy, Addison, Texas
	Mosaics, D-Art Visual Center, Dallas, Texas
1991	Rediscovery of Fragment Garden II, Collin County College, Plano, Texas
1990	Rediscovery of Fragment Garden I, Ceder Vallery College, Lancaster, Texas
	Transitional Message, Simmonson Gallery, Los Angeles, California Garden, Jean Art Gallery, Seoul, Korea
	Works on Paper, Lotte Jean Art Gallery, Seoul, Korea
1984	Heaven, Earth, and Man (MFA Thesis Exhibition), Tyler School of Art, Elkins Park, Pennsylvania
1004	Theaven, Earth, and Man (Min / Theolo Exhibition), Tyler Concor of Art, Emino Fark, Fermioyivama
Selected Group Exhibitions	
2013	Cut and Paste, Mary Tomas Gallery, Dallas, Texas
	End Times, The Sphinx, Studio #907, NY, NY
2011	Abstraction, VAM Gallery, Austin, Texas
2040	Brookhaven College Art Faculty, Eagle Gallery, Episcopal School of Dallas, Dallas, Texas
2010	Images of the Human Form, Luminarte Gallery, Dallas, Texas
2009	Temporary IX / Secondhome Projects, Curated by Petra Prahl, Berlin, Germany. TCA Alumni Art Work, Trinity Christian Academy, Addison, Texas
2009	Personal Abstraction, HKJB, Brooklyn, New York
2008	Academia: Pushing the Boundary, McKinney Avenue Contemporary, Dallas, Texas
2000	2 x 2, Texas Woman's University. Denton, Texas
	30 Years Alumni Art Show, Forum Gallery, Brookhaven College, Farmers Branch, Texas
2007	DCCCD Art Faculty and Staff Show, 500X Gallery, Dallas, Texas
	Personal Forms/ Universal Content, Frederick Layton Gallery, Milwaukee Institute
	of Art & Design, Milwaukee, Wisconsin
2006	3rd Gong-Ju International Art Festival, Limlip Art Museum, Gong-Ju, Korea
	Visit into the Summer, Doo Roo Art Space, Seoul, Korea
2005	Texas Vision / The Barrett Collection, The Meadow Museum, Dallas, Texas

A Presence Seen, Haggerty Gallery, University of Dallas, Texas

2001

2000 Departure turn, Meadow Museum, Southern Methodist University, Dallas, Texas 1999 Lone Stars, Fresh Paint Gallery, Culver City, California Definitions Then and Now, Samsung Austin Semiconductor, Austin, Texas Foundation: Mechanics and Instinct, CACA The Gallery University at Arlington, Arlington, Texas 1998 Dia De Los Muertos Exhibition, Eastfield College Gallery, Mesquite, Texas 1995 Showing Off the DCCCD, Dallas Visual Art Center, Dallas, Texas Critic's Choice, Dallas Visual Art Center, Dallas, Texas Artists and Texas Communities, Mexic-Art Museum, Austin, Texas 1994 Mosaics/18 Artists of Color, D-Art Visual Art Center, Dallas, Texas OSO Bay Biennial VIII, Texas A&M University- Corpus Christi, Corpus Christi, Texas 1993 Artexas International 93, Dallas Convention Center, Dallas, Texas 1992 Contact 92, Trammel Crow Center, Dallas, Texas 1991 Pure Paint/7 Persons, Arlington Museum of Dallas, Arlington, Texas 1990 Multi-Cultural Vision, Arlington Museum of Art, Arlington, Texas 31st Annual Invitational Show, Longview Museum and Art Center, Longview, Texas 1989 Ten Years, Brookhaven College, Dallas, Texas 1988 New Talent One, Dallas Art Center, Dallas, Texas Southern Methodist University Alumni Show, Crescent Gallery, Dallas, Texas 7th Annual National Small Oil Painting Exhibition, Wichita Art Association, Wichita, Kansas 1987 1985 500 Exposition Art Show, 500 Exposition Gallery, Dallas, Texas 1984-Present Brookhaven College Art Faculty Show, Forum Gallery, Dallas, Texas

Community Project, Publication and Award

- Bridging Business Award, Greater Dallas Asian American Chamber of Commerce, Dallas, Texas
 Commissioner of the North and South American region for 3rd Gong-Ju International Art Festival:
 The Original Nature of Human", Limlip Art Museum, Gong-Ju, Korea
 Light Rail Transit System, DART project: Royal Lane Station, Richardson, Texas
 Design Team: Chong Keun Chu and Hyun Ju Chung
- 2004 Dallas County Community College District Distinguished Alumni DCCCD Foundation, Inc., Dallas, Texas

Matthew Hamilton Gallery Art Show, Philadelphia, Pennsylvania

- 1998 Light Rail Transit System, DART project: Spring Valley Station, Richardson, Texas Design Team: Chong Keun Chu and Hyun Ju Chung
- 1995 From Trash To Treasure (Drawing Textbook): Publication Mi-Jin Sa, Seoul, Korea
- 1988 Billboard Art Competition, Selected Artist Patrick Media Group and City of Dallas, Dallas, Texas

Reviews of Work

1984

Today's Event: Gong-Ju International Art Festival, Hang-Sub Shin, Art Critic, Misoolsidae, Seoul, Korea, p.75-76, October, 2006

3rd Gong-Ju International Art Festival Catalogue: "The Original Nature of Human", Limlip Art Museum, 2006, Gong-Ju, Korea

Chong Keun Chu: Seed and Growth, David Newman, Gallery Director, Brookhaven College School of the Arts, Catalogue essay for the exhibition, 2006, Jang Gallery, Seoul, Korea

Art and Life Come Together in Community, Madeline Irvine, Austin Entertainment, April, 1995

Tradition Endures in Baker Exhibit, Charles Dee Mitchell, Dallas Morning News, November 12, 1992

Chu and Chung Synthesize East, West, Janet Kutner, Dallas Morning News, January 21, 1992

Works in Public Collections

Omni Dallas Convention Center Hotel, Dallas, Texas Samsung Austin Semiconductor; Austin, Texas

Belo Corporation; Dallas, Texas

Kyung-Nong Corporation; Seoul, Korea Trinity Christian Academy; Addison, Texas Swiss Duck Management Group; Seoul, Korea

Pepsico Food Int. Plano, Texas Brookhaven College; Farmers Branch, Texas Southern Methodist University; Dallas, Texas

Present Professor of Art at Brookhaven College School of the Arts, Dallas, Texas